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OF
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QUARTERLY.

APRIL, 1882.

COLLECTORS.



"The pursuit and study of the Fine Arts in their various branches, have been a source of constant enjoyment to me in the intervals of business, and often of great solace and relief at trying periods, and this alone would be a pleasurable indemnification for my investments, should they fail to be commercially reproductive. It is said that Collectors usually have long lives, and I cannot help feeling that the cheerful exercise of the mind and body which belongs to the pursuit, warrants the assertion; and I hope in due time to say, *probatum est*.

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[This in his eightieth year, 1875.]

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News of the Quarter.



Of late years it has become the practice with many governments to usher in the new year with a new series of postage stamps. Many examples of this practice will be found below in our record of the issue of the first three months of 1882:

SPAIN.—Instead of the set of stamps which we have long been accustomed to get from this country we have just received three stamps of the type given above, all it will be noted values not heretofore represented by Spanish labels: 15 centimos, salmon; 30 centimos, mauve; 75 centimos, lilac.

PORTO RICO.—We add the values of this island not chronicled in our January number: $\frac{1}{2}$ mil de peso, rose; 4 mil de peso, pale lake; 6 mil de peso, brown; 40 mil de peso, blue.

BHOPAL.—Our second illustration represents the new issue for this State. The colors and values are: 1 anna, brown; 2 annas, blue black; 4 annas, yellow ochre.

CANADA.—Economy appears to have been the only principle consulted in the adoption of the new postcard. The stamp is a poor copy of the wrapper.

CAPE OF GOOD HOPE.—A newspaper wrapper from this colony is quite a novelty, although the stamp itself is but a copy of the one used for the same purpose in the mother country, the name CAPE OF GOOD HOPE being above in place of "postage" 1 penny, brown.

ECUADOR.—We give an illustration of the lowest value of the set for this country, and are happy to say they are now in active circulation.

VICTORIA.—We neglected to announce the 4d. of this colony in our last issue. The design is identical with the last issued 2d.

FIJI.—A new departure has been taken by this colony in issuing a long stamp with portrait of Queen Victoria in center; name FIJI above and value below. We understand that a five shilling of the same type is in preparation; 1 shilling, brown.

NEW CALEDONIA.—Last issue we chronicled a surcharged French stamp, as used in this island. Since then two others have been added, a 30c. and 35c., with similar surcharge.

SANDWICH ISLES.—A new set of stamps are in preparation for these islands, as follows:

- 1 cent, blue, bust of Princess Likelike.
- 10 cents, black, portrait of King Kalakaua.
- 15 cents, red-brown, bust of Queen Kapiolani.

Also, the postcards, as follows:

- 1 cent, red, for inter-insular use.
- 2 cents, black, view of Dramard Head.
- 3 cents, green, puloulou and torches crossed.

INDIA.—Issuing a few at a time India is fast getting quite a respectable stock of postage stamps, her latest issues being: 1 annas 6 pies, chocolate; 3 annas, orange.

DUTCH EAST INDIES.—Has been supplied with a set of unpaid letter stamps of the same design as lately adopted by the mother country. The values are, 2 $\frac{1}{2}$, 5, 20, 40, and 75 cents, printed in carmine, with black numerals in center.

LUXEMBURG.—In addition, to the set of stamps surcharged OFFICIAL, a new series has been issued, bearing the letters "S. P." This for use on foreign official letters.

PHILIPPINE ISLANDS.—We annex the following list of provisionals lately issued, all printed on revenue stamps:

- 2 coms., yellow surcharge, on 200 mils de peso, green, *Derechos de Firma*.
- 1 real, black surcharge, on 10 cuartos, brown, *Derecho Judicial*.
- 2 reals, carmine surcharge, or 2 reals blue, *Derecho Judicial*.

We also have two new values of a regular issue, same design as 1880 stamps; 2 $\frac{1}{2}$ c. de peso, blue; 12 $\frac{1}{2}$ c. de peso, rose.

PORTUGUESE INDIES.—Collectors have been much troubled of late with surcharges on these stamps, many having a very suspicious look. Probably their fears were, in most cases, unfounded, as we now have before us an authentic issue with new values, evidently made from the old plates, as follows:

- 1 $\frac{1}{2}$ reis, black; 4 $\frac{1}{2}$ reis, olive; 6 reis, green; 1 tanga, rose.
- 2 tanga, blue; 4 tanga, lilac; 8 tanga, orange.



EGYPT.—The ten paras did not remain long in its new shade, for we now find it printed in pearl-gray.

SOUTH AUSTRALIA.—Surcharges again—this time HALF-PENNY on the current penny.

ARGENTINE REPUBLIC.—A friend of ours devotes all his energy to collecting surcharged stamps, and, from present appearances, he has as much to do as the ordinary collector, as certainly half our space is taken up in describing provisional issues. The Argentine has just made a new value, by perforating the 5c. in half-horizontally and surcharging it, with a large one-half and (PROVISORIO) below.

STRAITS SETTLEMENTS.—At length, it is to be hoped, we have seen the last of surcharges for this place. Two new stamps have appeared, bearing the conventional profile of Her Majesty, with name above and value below.

5 cents, deep mauve.

10 cents, black.

PORTUGAL.—A new design, far superior to the essays of the last year, has just made its appearance. In the center we have a fine three-quarter face portrait of the King in circle inscribed CORREOS E TELEGRAPHOS, the name PORTUGAL on band above, with value on similar scroll below.

25 reis, red brown.

PERU.—Although, as a general rule, we are disgusted with surcharges, first, because it shows stupidity on the part of postal officials to allow their stock of stamps to run so low that they have to resort to such expedients to keep afloat while waiting a new stock, and, second, because their is such a vast field for fraud opened by the rude devices usually adopted. Fortunately, none of these objections are attached to the surcharges of this country; hence we look on them with great interest, as there is more history in a well post-marked copy of one of these stamps than is usually found in a magazine article treating on the same subject. The arms of a conquering country stamped on the coins of a subjected nation is a familiar sight to numismatists, but this is the first case in history in which the postage stamps of a country have been thus commissioned to carry the story of its subjection to future ages. These are the reasons which have induced us to prepare the following list of Chilean surcharges found on Peruvian stamps:

Surcharged inscription in oval band, UNION POSTAL UNIVERSAL PERU, in center PLATA with line above and below in black.

1 centavo, green; 2c., rose; 5c., blue; 50c., green; 1 sol, rose.

Same as last, with LIMA in place of "Peru," in black.

1 centavo, green; 2c., rose; 5c., blue; 5c., green; 1 sol, rose.

Surcharged in black, inscription in horseshoe band, UNION POSTAL UNIVERSAL PERU, with Chilean arm struck in color in center.

1 centavo, green and red; 5c., blue and red; 50c., rose and blue; 1 sol, blue and red.

Surcharged with Chilean arms in color.

1 centavo, orange and blue; 2c., purple and black; 5c., blue and red; 10c., green and red; 20c., carmine and blue.

We have also seen a very roughly engraved stamp of the same general design as the current set; with arms, having DIEZ CENTAVOS above, PERU below in straight lines; in oval band, DEPARTADOS DEL SUR TIMBRES, 1881-1882, printed in blue on very thin paper and surcharged in red with some undecipherable word in oval. They have every appearance of revenue stamps, but, in at least two cases they came on letters to this country without other stamps.

SHORT-HAND WRITING.

This is a subject which we have no practical knowledge, and would of course, be unable to decide on the merits of the different systems now in use, but we are assured by parties who have made a study of short-hand writing, that the system invented by Mr. Lindsley has many advantages over the old styles which have heretofore been used by reporters and others. Mr. W. P. Brown, so long and favorably known to stamp and coin collectors throughout the country, has concluded to devote his entire time to the introduction of this system to the business wants of the country, and we have no doubt but that his untiring energy will soon make itself felt in the rapid spread of this system, while his reputation for sound judgment will be sufficient guarantee that "Takigraphy" is the best. As a profitable subject for study we can heartily recommend it to our readers, all of whom we would advise to subscribe to the *Short-Hand Writer*, published at 252 Broadway, New York City. Terms, \$2.00 per year; single copies, 20 cents.

THE NEW COINAGE OF HAYTI.



On page 21 of our second volume we gave a complete list of the coins of this country which has held good to the date of the emission of the beautiful series represented above by an engraving of its principal member, the unit of the new system of money adopted by the republic.

The obverse depicts a matronly female profile to right, with head draped; REPUBLIQUE D'HAÏTI AN 78. 900 MILL. 1881. 25 GRAM. Reverse: a trophy of arms with liberty tree in center, and motto below, L'UNION FAIT LA FORCE; legend, LIBERTE, EGALITE, FRATERNITE. 1 GOURDE.

Taken altogether it is a very superior coin, the head, if lacking in actual beauty, is thoroughly good, and by the graceful covering of the hair may leave the question open whether it is intended for a European or African type, or at least give our colored friends the chance to claim it if they so desire; then the legend is comprehensive; giving information in a small space. First we have the form of government, then the name of the country, with the number of years it has enjoyed an independent government; below we have the fineness of the silver, the dates of its issue, and actual weight; not forgetting the artist's name.

The reverse gives the national arms and motto, the oft-proclaimed "liberty," &c., and the name of the coin.

We need scarcely say that the work is French in design and execution, manufactured, if we mistake not, at the Paris mint.

The set consists of five pieces, we are informed, corresponding throughout with the French money.

It is really humiliating to compare this set of coins issued by a nation, a barely civilized people of mixed African race, with our own money, which has grown poorer in design at every change, since the foundation of the country, and is not even decimal, which it pretends to be.—*Coin Collectors' Journal*.

Scott & Company can supply these beautiful silver coins, dollar size, \$1.60 post free; by registered letter.

COIN AND STAMP AUCTIONS.

The past quarter has been very prolific in auctions, which, as we predicted ten years ago, have attained to universal favor. The first sale of the year (No. 40), was composed of selected pieces from the numismatic collection of Mr. J. W. Scott, and comprised some excessively rare and unique pieces, notably the original Confederate half dollar, which realized \$870, not however a very extravagant price for the rarest and most interesting coin of the American series. Catalogues of this sale, with colored plate, and with the price each piece realized, can be had on application. Price, 25 cents per copy.

The next sale (41), consisted of the coins belonging to Mr. W. P. Brown, which were saved from the great fire in Park Row, very fair prices were realized, considering the miscellaneous character of the consignment. Priced catalogues of this sale can be had for 50c.

The 42d sale was the fine collection, formerly the property of Maj.-Gen. Raffalovich, of Russia, so well known in New York six years ago. This catalogue was beautifully illustrated with a photo plate of the rarest stamps, some of which realized high prices, notably the Brattleboro, \$150.00, the 5c. St. Louis, \$30.00, and others; still we are convinced that if the same pieces were to be sold to-morrow they would bring a fair advance on prices just paid. Priced catalogues of this sale can be had at 50c. each.

The 43d sale was one of the most extraordinary ever held, consisting of hundreds of thousands of stamps, many of which were more or less soiled by smoke, being the part of Mr. Brown's stock, which the safe protected from the flames, although they went

down from the third floor to the sub-cellar in a fiery furnace, and remained there for two days. The sale lasted four days, and realized about twelve hundred dollars per day. Price list of this sale can be had, \$1.50 each.

Catalogues of the 45th sale are now ready, and will be sent free to all purchasers of coins at former sales. This collection, the property of Mr. John Acker, consists of a good line of the American series of coins, with a fair sprinkling of foreign pieces, just suitable to the wants of the average collector.

Having many inquiries from parties wishing to dispose of collections at auction, we add the following particulars for their benefit. Our terms for selling at auction are 25 per cent. This commission covers all expenses; auctioneer's fees, 10 per cent.; printing catalogues, postage, advertising and all the hundred and one expenses which are necessary to make a sale a success, we being responsible for all bad debts or incompleteness; the owner receives 75% of the total amount sold for within five days after the day of sale. To sell a collection of coins or stamps at auction it costs about \$125, hence if the lot does not bring \$500, we should be out of pocket by the transaction; by this it will be seen small lots must be disposed of at private sale.

CORRESPONDENCE.

BRITISH GUIANA,
GEORGETOWN, DEMERARA, }
10th January, 1882

To the Editor of THE AMERICAN JOURNAL OF PHILATELY:

SIR:—If you think the following few remarks of any interest to your readers, kindly publish them in your paper, and I shall be very pleased to have given the Philatrical world some news.

As no doubt you know the country I am writing from, has, I think, the most valuable stamps in existence to collectors.

The circular, 1850, you can hardly buy at any price here; the oblong 1c. and 4c., same date, are also *very rare*; the two most valuable stamps are those two 4c. stamps blue and red square, printed in the Colony, 1856; they are quoted at \$50.

In conclusion, December, 1881, and January, 1882, will be very long remembered by stamp collectors here.

I do not think you would find in any Colony six better stamp collections than are to be found here. We have several great Philatrical enthusiasts here.

In December, last year, the postal authorities ran short of 1c. and 2c. stamps, and decided to surcharge the 96c. ones, and they were all bought up in a very few days and mostly shipped to England. Then the following came out:

1863, 48c. red, surcharged 1c.

1860, 12c. lilac, surcharged 1c. (very rare, only about 80 printed).

1876, 12c. lilac, official, surcharged 2c.

1876, 24c. green, official, surcharged 2c.

1876, 48c. brown, official, surcharged 1c.

Now we are using, till 23d of this month, stamps printed in the Colony, similar to 1862, only with a ship in the center; some have ships and some barks. Four new stamps for 1882.

1c. red, with ship and bark.

2c. yellow, with ship and bark.

Colony printed, perforated and no gum, when sold new.

St. Vincent has surcharged her 1s. red with 4 pence.

St. Lucia has two Provisional stamps, one surcharged halfpenny and the other 4c.

I send you a few of the new stamps.

I remain, sir, Yours faithfully,
"ALPHA."

SHORT-HAND WRITING.

This is a subject of which we have no practical knowledge, and would, of course, be unable to decide on the merits of the different systems now in use, but we are assured by parties who have made a study of short-hand writing, that the system invented by Mr. Lindsley has many advantages over the old styles which have heretofore been used by reporters and others. Mr. W. P. Brown, so long and favorably known to stamp and coin collectors throughout the country, has concluded to devote his entire time to the introduction of this system to the business wants of the country, and we have no doubt but that his untiring energy will soon make itself felt in the rapid spread of this system, while his reputation for sound judgment will be sufficient guarantee that "Takigraphy" is the best. As a profitable subject for study we can heartily recommend it to our readers, all of whom we would advise to subscribe to the *Short-Hand Writer*, published at 252 Broadway, New York City. Terms, \$2.00 per year; single copies, 20 cents.

COINS AND STAMPS ON APPROBATION.

Messrs. Scott & Co. are always prepared to send coins or stamps on approbation to gentlemen desirous of forming fine collections, but unfortunately many amateurs have been unable to avail themselves of our facilities, through not having New York city references. To such we offer the following sketch of a form which can be filled out by the cashier of their Bank:

FIRST NATIONAL BANK,

BALTIMORE, Feb. 10th, 1882.

Mr. John Doe is perfectly good for.....

RICHARD ROE, Cashier.

New York correspondents,

Park Bank, who will identify this signature.

On receipt of such a paper they will be pleased to send goods to any amount for selection at lowest cash prices.



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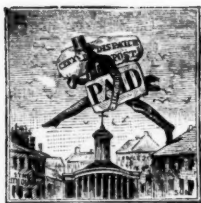
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Making many hundreds of additions for the new year with great changes in prices. Illustrated with over 1,200 distinct engravings, picturing all series of stamps, making **100 pages** of closely printed matter, being in every way the best and handsomest Catalogue ever printed.

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Specimen paragraph :



1856

Ship sailing to right in center, DAMUS PETIMUS above, QUE VICISSIM below, in outer lined frame inscribed, BRITISH above, GUIANA below, POSTAGE on left, FOUR CENTS on right side. Black imp., large obl.

4 cents, magenta, dark blue.

NOTE.—These stamps were type set in the colony, for use temporarily, each one being authenticated by the postmaster's initials, and as a further precaution were not sold to the public, but affixed to the letters by the post-office clerks. They are among the rarest stamps known.

CRITIQUES.

"The work is profusely illustrated, and forms a valuable book of reference for postage stamp collectors."—*The N. Y. Daily Graphic*, June 26.

"Will be highly appreciated by philatelists the world over. It is the first complete catalogue of all stamps ever issued that has been made for collectors, and if it were a catalogue only, it would be of great value, but it is much more. The 400 broad pages contain the full history of every issue of every government, and a full description of every stamp, both government and private. Fifteen hundred engravings illustrate the text, and a complete index makes the information readily accessible."—*The N. Y. World*, June 21.

"The book is decidedly remarkable for the industry and patience displayed in the compilation of facts concerning postage stamps and stamped envelopes all over the world. To those who have paid no special attention to this curious study this catalogue will be a revelation, for though there are over one thousand five hundred fac-similes of stamps scattered over the 410 pages contained between its covers, they form only a tithe of the whole, for the catalogue describes several thousand varieties. Turning over the leaves of Mr. Scott's catalogue we are compelled to admire the system he has adopted, while realizing the time and study he must have devoted to his subject. The result is a manual that must be a great help to old collectors and indispensable to beginners. Clearly printed in large type and handsomely bound, the book will undoubtedly become a standard work of reference."—*N. Y. Herald*, June 30th, 1879.

CHEAP SETS OF STAMPS.

GUARANTEED GENUINE.

NOTE.—Where the name of the country is in *italics* the stamps are *unused*. In ordering, giving the number and price is sufficient.

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29 <i>Bulgaria</i>	5-1 00	82 <i>France</i> , 1871.....	9- 40
315 <i>Bulgaria</i>	4- 25	83 <i>France</i>	40- 50
30 <i>British Guiana</i>	6- 25	269 <i>Gambia</i>	4- 50
31 <i>Brunswick</i>	7- 25	275 <i>Gambia</i> , 1880.....	7-1 75
32 <i>Canada</i>	17- 25	84 <i>Germany</i> , 1862.....	14- 50
33 <i>Canada</i> , 1859-64.....	6-1 00	85 <i>Germany</i> Southern States.....	10- 25
34 <i>Canada</i> , 1868.....	7- 75	86 <i>Germany</i> Northern States.....	10- 25
35 <i>Canada</i> , 1870.....	5- 25	87 <i>German Confederation</i> , 1868.....	13- 35
36 <i>Canada Bill Stamps</i>	14- 35	88 <i>German Confederation Officials</i>	9- 50
37 <i>Canada Law Stamps</i>	6- 35	90 <i>German Empire</i> , 1872; <i>Groschen</i>	7- 25
38 " " <i>Quebec</i>	7- 25	91 <i>German Empire</i> , 1872; <i>Kreuzer</i>	6- 25
39 " " <i>Ontario</i>	6- 25	92 <i>Great Britain</i>	20- 50
40 <i>Canada Reg. Letter</i>	3- 30	93 <i>Greece</i>	7- 20
41 <i>Cape Verde</i>	7-1 25	271 <i>Greece</i> , <i>Unpaid</i> , 1875.....	7- 20
42 <i>Cape of Good Hope</i>	4- 25	94 <i>Greece</i>	7- 75
43 <i>Cashmere</i> , 1866.....	6-2 50	95 <i>Guatemala</i> , 1871.....	4- 50
44 <i>Cashmere</i> , 1878.....	4-1 00	96 <i>Guatemala</i> , 1875.....	4-1 00
46 <i>Ceylon</i> , 1872.....	8- 50	97 <i>Guatemala</i> , 1878.....	4- 75
47 <i>Ceylon</i>	4- 25	100 <i>Hamburg</i>	10- 50
48 <i>Chili</i> , 1852.....	4-1 50	101 <i>Hamburg</i>	10- 25
49 <i>Chili</i> , 1857.....	5- 85	102 <i>Hamburg Ene.</i>	7- 50
50 <i>Chili</i>	5- 25	103 <i>Hamburg Locals</i>	116- 50
51 <i>Confederate States</i> , 1861-3.....	11-5 00	104 <i>Hanover</i>	6- 25
52 <i>Confederate States</i>	3- 10	312 <i>Hayti</i>	5- 35
53 <i>Confederate States</i>	6-4 00	105 <i>Heligoland</i> , 1867-73.....	8- 50
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55 <i>Costa Rica</i>	4-3 00	107 <i>Holland</i>	30- 40
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112 Iceland, 1876.....	9-1 50	267 Servia, 1869.....	4-15
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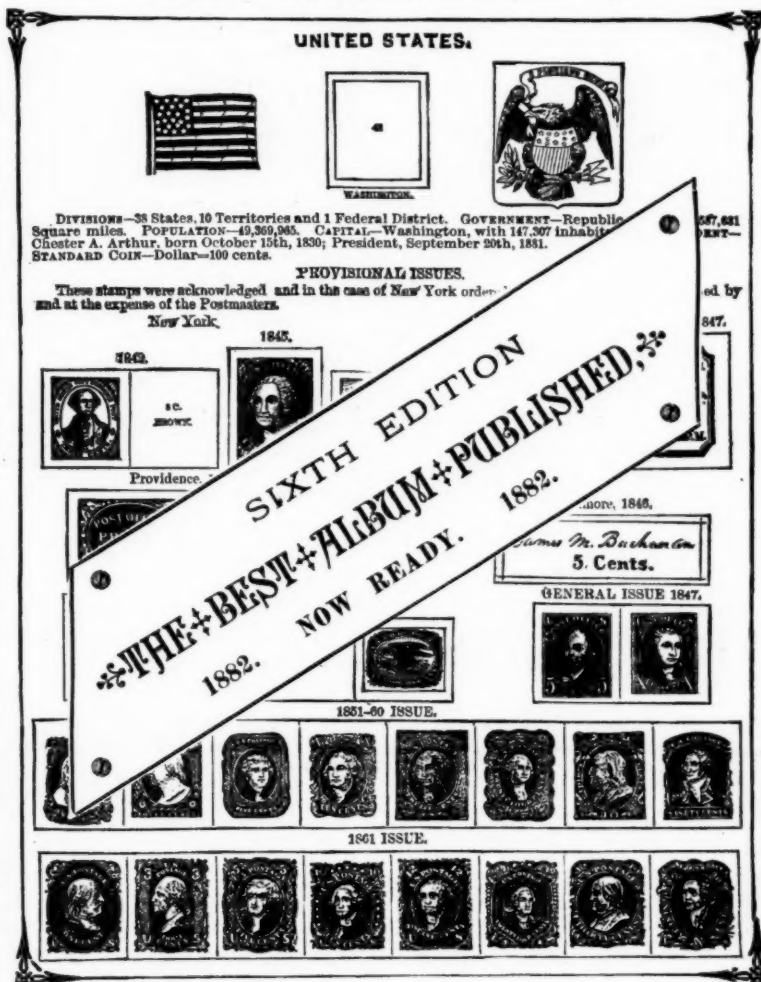
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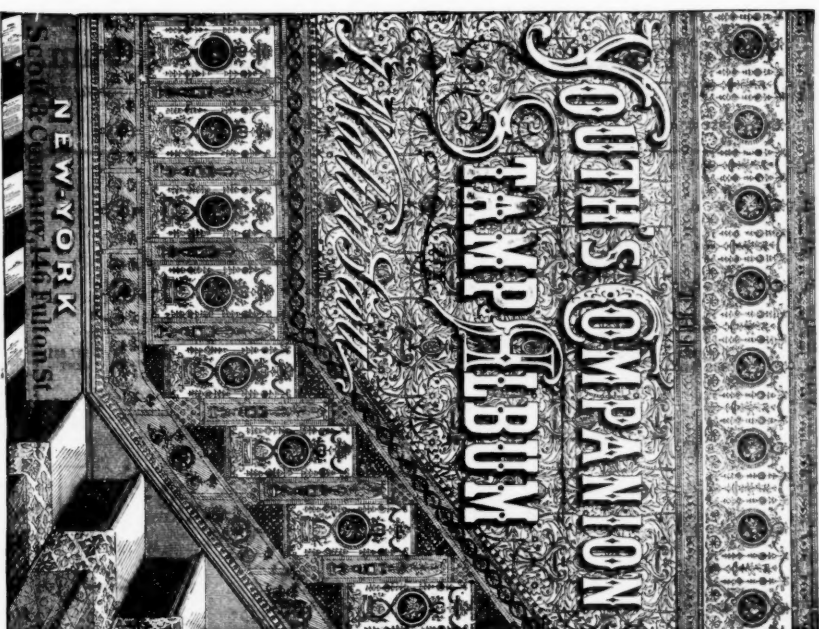
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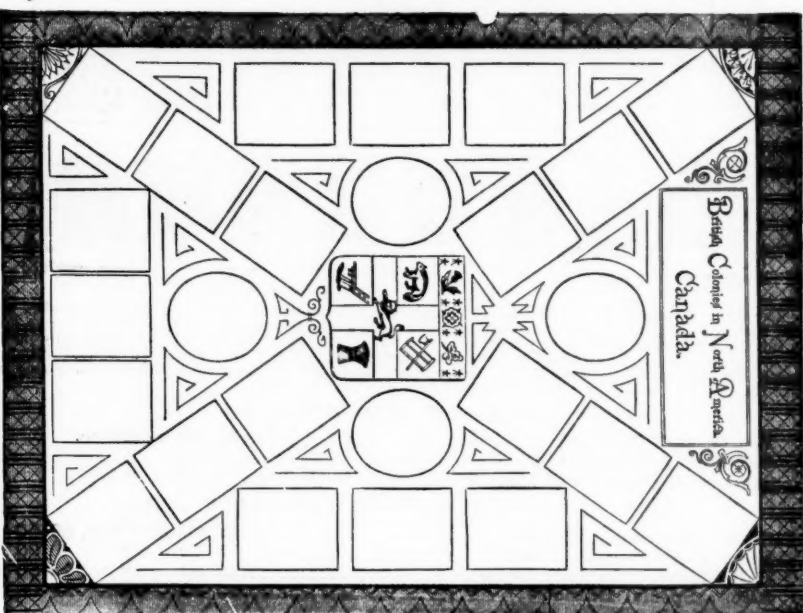


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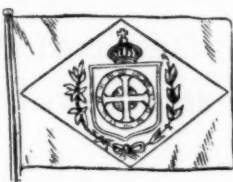
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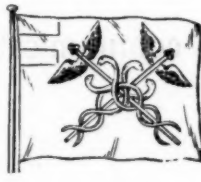
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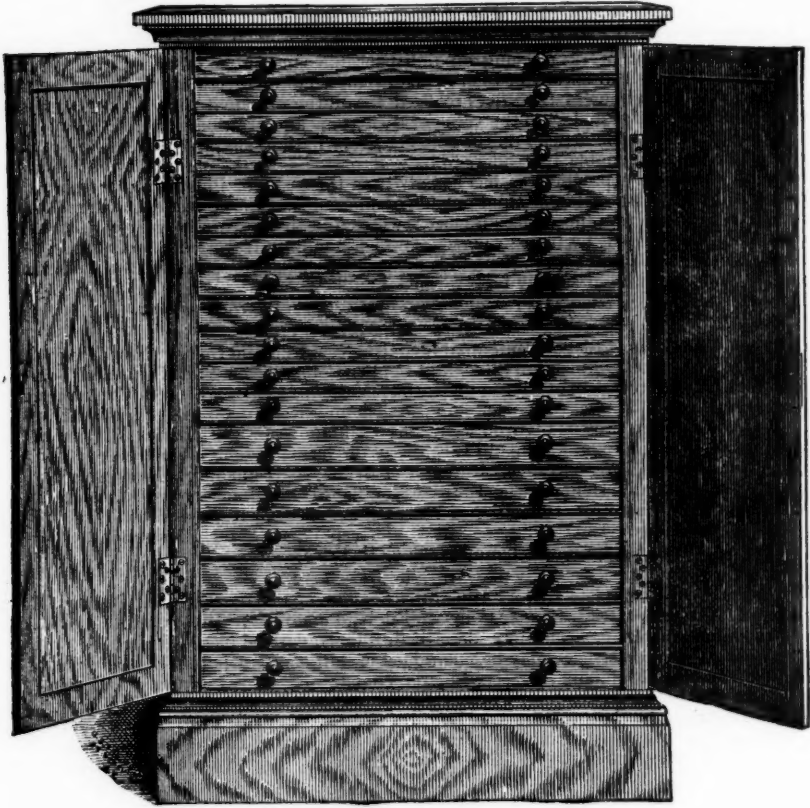
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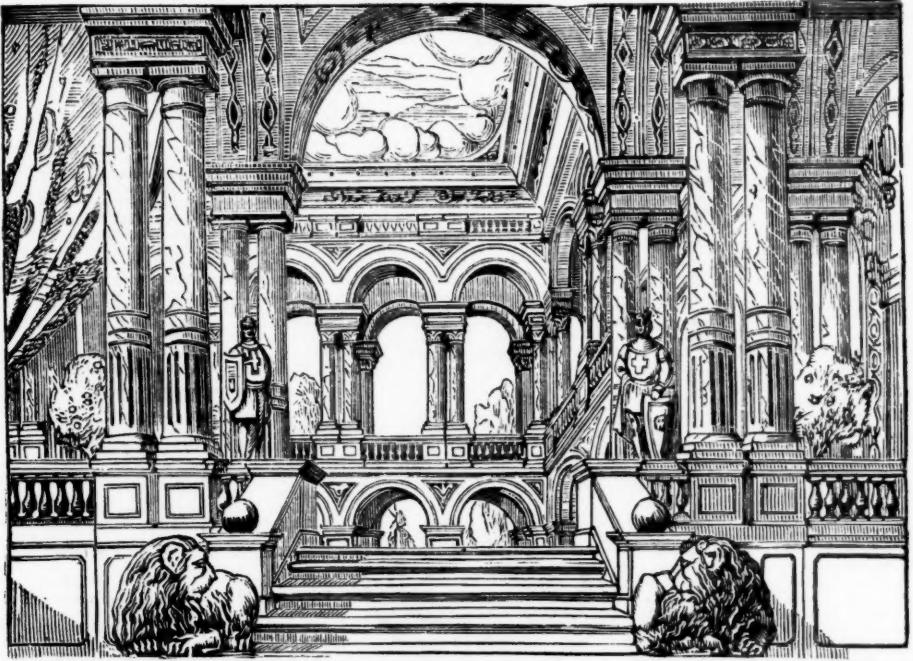
- The American Journal of Philately* and Coin Advertiser, well illustrated and very useful, per year, post free, \$0 25
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Scott & Company recognizing the impossibility of attempting anything like a general description of their business in such circumscribed space, they have simply endeavored to call attention to the various departments into which it is divided, assuring collectors that each is under a separate and responsible head, and that they guarantee fair and honorable dealings in them all. Amateurs desiring more particular information concerning any particular department, will please send for circulars; or we would call their attention to the many valuable catalogues noted herein, any of which will be sent post free, on receipt of price.



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If there are any of our readers who have never seen a miniature theatre performed by an intelligent boy they have missed one of the prettiest sights imaginable, and if they have any boy friends in whose welfare they are interested, they cannot do better than make him a present of one of these instructive toys. They are made in three sizes, each perfect in itself, but designed for different ages. In the first, designated miniature, the scenes are the size of the engraving given above; are printed on cards, beautifully colored, and full instructions for performing accompanying each one. The price is 10 cents, or with characters, etc., already cut out, with wooden stage, and packed in box, 50 cents. They can be obtained in the principal cities, or will be sent by express on receipt of price. The next size, or that known as Seltz, is four times as large and the coloring much finer. These cost 50 cents, or with one of the patent folding wooden stages, two dollars and a half.

"Last year the writer was invited to attend a performance of the play of Cinderella, which was to be given by the son of our pastor. On entering the room we found that the sliding doors dividing the parlors had been drawn together leaving just sufficient space for the proscenium of the stage to stand in the front room, a table cloth being hung above and below, so that nothing could be seen on that side but the front of the stage; four rows of eight chairs were arranged in a semi-circle before it. These were occupied by the friends of the family, the smaller children being placed in the front seats, while the older ones remained at the back, where they could see over the others' heads. The gas being turned low in the room, the little oil foot-lights on the mimic stage burnt bright, and threw light on the curtain, which was raised at the sound of a little bell. The performance then commenced, our young friend behind the stage in the other room, and his sister, reading the speeches of the supposed performers, and pushing the characters on the stage with wires at the proper time. With what a burst of applause the entry of the Fairy Queen was received when she was lowered to the stage by a hair, and the young lady read the tale of the sufferings of poor Cinderella. Then the scene changed to the cave of the Kobolds, and the little card characters were seen in the performance of the work necessary for getting the fire ready to make the little glass slippers. This is finally accomplished while a chant is being sung back of stage; but we have not time to recount all of the changes of scene, from the kitchen to the ballroom, and from there to the castle court-yard, where the gorgeous equipage of Cinderella is suddenly transformed to the big pumpkin, and the poor frightened mice, rats and lizards. We left as pleased with our evening's entertainment as if we had attended a concert conducted by grown people."

• The large or "mammoth" size is the same as the Seltz, except in dimension, the scenes being 22 inches high by 28 inches long, while the stage, being so much larger, there is, of course, room for more complicated effects, such as real painted act drops and curtains that roll up from the bottom. The plays for these can be had for a dollar and a half, or the large wooden stage, with two curtains and play complete, for ten dollars.

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No. 2. Same as last, Wooden Stage, characters cut out and mounted on leaden feet; Price, 50c. Stage taken apart and sent by mail; post free, 60c.

No. 3. Complete Play, (for list see other page,) consisting of 16 sheets of Scenes, Wings and Characters, with book of play. Size of Scenes, 7×10 inches; front, $18 \times 23\frac{1}{2}$ inches, beautifully colored; post free, 60c.

No. 4. Same as last, but all on heavy card; price, \$1.25, post free.

No. 5. The American Gem Theatre. Patent folding wooden Stage, 12 inches deep; Front, $20 \times 20\frac{1}{2}$ inches; play of Rip Van Winkle, on card, cut out. Scenes, 7×10 inches; in box, price, \$1.00; post free, \$1.25.

No. 6. Seltz's American Boys' Theatre. Patent folding wooden Stage, 20 inches deep, with handsome red curtain, properly hung to draw up from the bottom; front, $20\frac{1}{2} \times 21\frac{1}{2}$ inches, with any one of the large plays on our list, (16 sheets). Scenes, 7×10 ; together with book and wire slides, for moving the characters on and off the stage. Price, \$2.50; or by mail, (in two sections, it being too heavy to go through the post in one package,) post free, \$3.00.

No. 7. Same as last, with gas foot-lights, and six feet of rubber tubing, to connect with home jet, price, \$5.00; post free, \$5.50; or with oil foot-lights, \$3.00; post free, \$3.50.

No. 8. The Mammoth Theatre. Play of the Miller and his Men, in twelve large sheets. Size of Scenes, 26×20 inches; front, $30\frac{1}{2} \times 36$ inches, with book, giving full directions for performing; on paper, price, \$1.75 post free; also the Play of Pinafore, same size scenes as above; price, 75c., post free.

No. 9. The Mammoth Theatre. Front and Play mounted on very heavy binders' board, with the Play of The Miller and his Men, \$3.75. Note—This is too large and heavy to go through the mails, and must be sent by express; also Pinafore, mounted on heavy card, \$1.75.

No. 10. The Mammoth Theatre. Large wooden Stage, size, 29×36 inches, (made to take down), with dark curtain and elegant oil painted act drop, both made to roll up from the bottom,) with Play of The Miller and his Men, mounted on heavy binders' board, complete with slides for the characters; price, \$19.00, packed for express without extra charge.

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The splendid success achieved by Seltz's American Boys' Theatre in the United States and Spanish America, has induced the publishers to get out a new style on a cheaper plan, and consequently greatly reduced price. But while the length of the stage has been diminished and a shorter play selected, it will be found of equal beauty and simplicity, and cannot fail to delight the youth of both sexes. The play accompanying it—RIP VAN WINKLE—is a familiar household word, immortalized by the genius of Washington Irving and the quiet humor of Jefferson. The various incidents are enlivened by beautiful and appropriate scenery, which may be summarized as follows:

SCENE I. The Village Inn. Sign of George III.

SCENE II. Interior of Rip Van Winkle's Cottage.

SCENE III. Woods on the summit of the Catskill Mountains.

ACT II. 20 years later.

SCENE I. Same as Scene III. Act I.

SCENE II. The Valley, with the Village Church in the distance.

SCENE III. The Village Inn after 20 years time. Sign of George Washington.

Full complement of side wings, together with all the necessary characters, slides for moving them on and off, with book of the play accompanying each stage.

PRICE, \$1.00, COMPLETE.

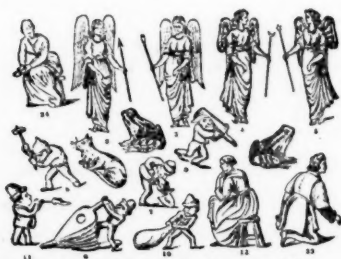
Will be sent C. O. D. to any address in the city or vicinity, on receipt of post card, or by mail in the United States, on receipt of \$1.25.

F. TRIFET, 25 School Street, Boston, Mass., Sole Agent for the Eastern States.

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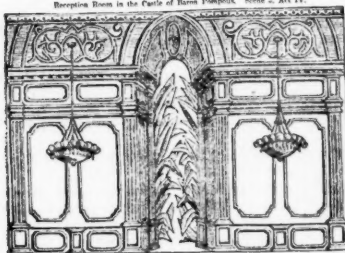
In the original the scenes are 10x7 inches, and all plays in the list consist of (16) sixteen sheets.



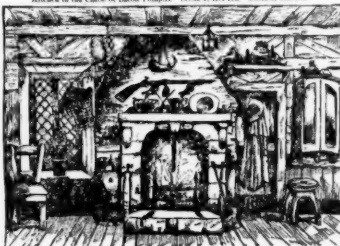
Reception Room in the Castle of Baron Pombal. Scene 2, Act IV.



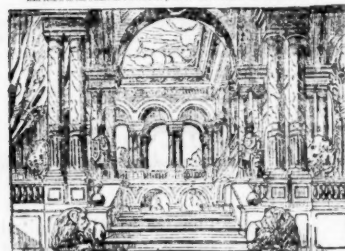
Kitchen in the Castle of Baron Pombal. Scene 1, Act III. Scene 2, Act IV.



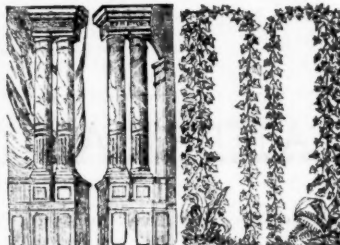
Ball Room in the Palace of Prince Pretty Dear. scene 2, Act III. scene 4, Act IV.



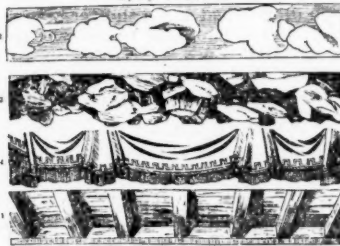
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The Pirates of the Florida Keys.

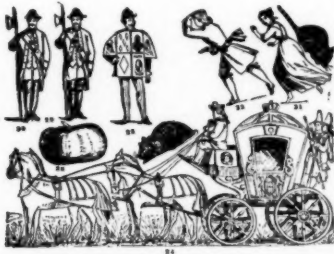
The Red Skeleton; or, The Dead Avenger.

The Fiend of the Rocky Mountains.

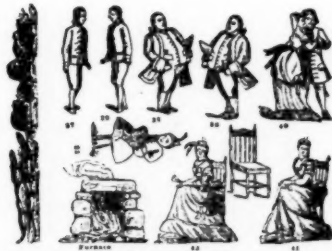
Also, complete in six sheets : Pinafore, 25c. on paper, colored ; 50c. on card.

OF CINDERELLA.

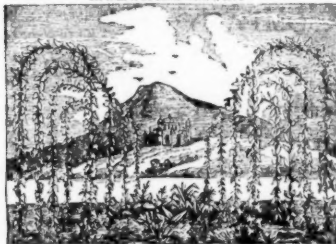
Each play is accompanied by a book of the words of the play, together with full directions for performing.



The Home of the Fairies. Scene 1, Act I.



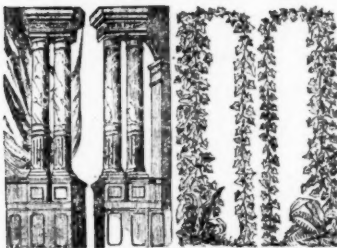
The Land of the Enchids. Scene 1, Act II.



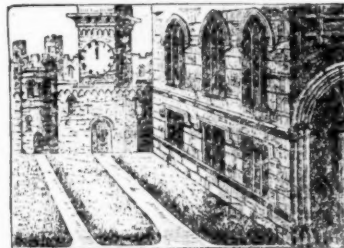
No. 14. No. 13. No. 12. No. 11.



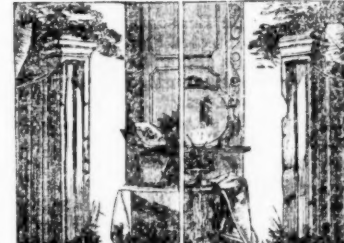
Exterior of Prince Dearly Dear's Palace. Scene 1, Act IV.



No. 7. No. 6. No. 5. No. 4.



No. 17. No. 16. No. 15. No. 14.



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